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# WGLT89.1FM

Illinois State University  
Normal, IL 61761  
(309) 438-2255

Non-Profit Org.  
U.S. POSTAGE  
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Normal, Illinois  
Permit No. 1

**WGLT89.1FM** is associated with the Corporation for Public Broadcasting, National Public Radio (NPR), Public Radio in Mid-America (PRIMA), National Radio Broadcasters Association (NRBA), Illinois Broadcasters Association (IBA), Illinois News Broadcasters Association (INBA), and Illinois News Network (INN).

**WGLT89.1FM** is a non-commercial radio station operated by Illinois State University in Normal, Illinois. The station is financed by the Illinois State University General Revenue Fund, the Corporation for Public Broadcasting, area business underwriting, and the Friends of WGLT. We provide unique and informative programming which includes classical, jazz, and ethnic music, along with a wide variety of public affairs and general interest educational programs.

#### The Professional Staff . . .

General Manager: G. Ben Paxton  
News & Public Affairs Director: Nancy DiSanto  
Development Director: Terry M. Bush  
Chief Engineer: Mike Flood  
Production Supervisor: Don White  
Music/Fine Arts Director: John Burk  
Producer/Announcer: Tony Brooks  
Reporter/Announcer: Jerry Role

COMMUNITY ADVISORY BOARD: Don Allen (Chair), Dr. Andrew Bartolone (Vice-Chair), Margaret Moore (Secretary), Margaret Downs, Richard Funk, Marucha Hartley, Francis Irvin, Joan McKinley, Margot Mendoza, Arthur Nafziger, Caribel Washington, Tim Walker, Marcia Thomas.

# WGLT89.1FM

Illinois State University  
Normal, Illinois 61761

# October '82 Program Guide

## HAPPY HALLOWEEN FROM



# WGLT89.1FM

Public Radio From  
Illinois State University



## PROGRAM HIGHLIGHTS

**Morning Edition** and **All Things Considered** present a week-long series examining the influence of today's woman on political issues and elections beginning October 18.

The events leading up to the historic 1962 confrontation between the U.S. and the Soviet Union are examined in "The Cuban Missile Crisis: Two Decades Later," a three part series on **Morning Edition** October 25-27.

**Sherlock Holmes** encounters baffling clues as he unravels the truth surrounding a mysterious murder in "The Valley of Fear," broadcast in three parts, 5:30 PM Friday, October 15, 22, and 29.

## AND REMEMBER . . .

- The 1982 **Bloomington-Normal Symphony** concert season premieres 8 PM Monday, October 11.
- "**Conversations on Early Childhood Issues**" premieres 5:30 PM Tuesday, October 5.
- Bob and Ray** return to radio on The Sunday Show 11 AM to 4 PM every Sunday this month.
- Halloween special programming** includes: "Sticks," a radio drama in three-dimensional sound, on The Sunday Show, 1 to 4 PM; a special evening of music and poetry produced by WGLT's resident ghouls, 8 to 10 PM.

SUNDAY		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		SATURDAY
Morning Concert—concert and recital music from the most profound symphony to the lightest song.	6:00 am	Morning Edition—a complete package of local and national news, sports, commentary and features to start your day.					6:00 am	Jazz Waves—The best in jazz and special interviews with jazz artists.
	7:00 am						7:00 am	
	8:00 am	This Morning with John Burk—a diverse array of brief compositon to pry your eyes open, weather, local and national news and cultural features					8:00 am	
	9:00 am						9:00 am	
	10:00 am	Jazz Waves—All types of jazz from Duke Ellington to Pat Metheny.					10:00 am	
11:00 am	11:00 am							
The Sunday Show—America's radio showcase for the arts.	noon	*Mid-Day Magazine—Local, regional, national and international news, sports, weather, market summaries and commentaries from the Cato Forum and the International Center for Economic Policy Studies.					noon	Afternoon Concert
	1:00 pm	Communique	NPR Journal	BBC Science Magazine	NPR Journal	Past is Prologue	1:00 pm	
	2:00 pm	This Afternoon with Don White—an afternoon of concert music with requests welcome on Tuesdays and Thursdays. Phone 436-5431 with your request.					2:00 pm	
	3:00 pm						3:00 pm	
	4:00 pm						4:00 pm	
All Things Considered	5:00 pm	All Things Considered National Public Radio's Peabody Award winning program of news and features.					5:00 pm	All Things Considered
Washington Week	6:00 pm	Evening Magazine—Local news, sports, and features with Nancy DiSanto.					6:00 pm	A Prairie Home Companion—A special blend of humor, harmony and home-style entertainment hosted by humorist Garrison Keillor.
La Voz de Latinos Unidos Broadcast in Spanish.	7:00 pm	BBC Science Magazine	Conversations . . .	Options in Education	About Books and Writers	Sherlock Holmes	7:00 pm	Alive & Pickin'—folk, bluegrass, and country music.
Enfoque Nacional in Spanish	8:00 pm	<div>This Evening</div> <div>The finest in recital and symphonic music featuring selections from the WGLT record library and</div>					8:00 pm	Jazz Alive—recorded live whenever the best in jazz is performed.
The Past Is Prologue	9:00 pm						9:00 pm	
Best of the Festivals	10:00 pm	Music From ISU	Live From Kemp	Chicago Symphony Orchestra	The New York Philharmonic	Minnesota Symphony Orchestra	10:00 pm	
	11:00 pm	Ebony Affair—popular music planned for a younger audience.					11:00 pm	
12:00 am	12:00 am						More Jazz	

\*When the National Press Club meets, a shortened Mid-Day Magazine will be aired at 11:45 A.M.

**Communique**—An in-depth look at current international events.

**BBC Science Magazine**—News reports, recent research, and discoveries from the world of science.

**NPR Journal**—An in-depth analysis of breaking news stories, profiles of prominent figures in music, literature and politics.

**Conversations on Early Childhood Issues**—hosted by Dr. Ethel Mincey of the ISU Education faculty.

**Options in Education**—The only radio series devoted to educational issues.

**About Books and Writers**—Editor and journalist Robert Cromie talks with novelists, playwrights and publishers.

**Past is Prologue**—a retrospective look at sexual mores and behavior.

**Sherlock Holmes**—Dramatizations of Sir Arthur Conan Doyle's short stories.

### JAZZ ALIVE!

8 PM Saturdays

October 2

Highlights of the 1981 Montreux Jazz Festival include McCoy Tyner, Arthur Blythe and Chico Freeman.

October 9

A special tribute to the late Thelonious Monk.

October 16

1982 New Orleans Jazz and Heritage Festival.

October 23

Highlights of the 1981 San Francisco International Jazz Festival feature performances by the Modern Jazz Quartet, Dave Brubeck and vocalist Bobby McFerrin.

October 30

Mel Torme, Gerry Mulligan and George Shearing combine forces in a stirring Carnegie Hall concert from the 1982 Kool Jazz Festival.



# October '82 Program Guide

## ISU FACULTY HOST CHILDHOOD DEVELOPMENT PROGRAM

"Conversations on Early Childhood Issues," a discussion program that deals with issues that touch the life of the young child, premieres at 5:30 PM Tuesday, October 5.

The 13-week series is hosted by Dr. Ethel Mincey, a noted authority on early childhood education and assistant professor of education at Illinois State University. It is produced by WGLT and the ISU Department of Curriculum and Instruction.

Dr. Mincey talks with fellow childhood educators, parents, and children themselves on topics including the use of play in childhood education, early childhood nutrition, breast feeding, kindergarten and child abuse.

Join us for informative talk about pertinent issues in the life of the young child, 5:30 PM Tuesdays beginning October 5.



### "The Return of Bob and Ray"

For more than three decades the dynamic comedy duo of Bob Elliot and Ray Goulding has charmed their audiences with their magical style of sparkling humor, always producing truly hilarious results.

The magic continues as Bob and Ray bring their wit and wisdom to The Sunday Show, where everything is fair game for their incomparable satirization of everyday commonalities as well as the occasional absurdity.

In every Bob and Ray performance, satirization reigns supreme. The institution of broadcasting isn't even safe as Bob and Ray discuss controversial issues of the day with "well-known experts" in the field, in a sketch entitled "Views Behind the Views Behind the People Behind the News." (Is nothing sacred?)

Sound effects and an organist help Bob and Ray recreate the golden age of radio as the duo poke fun at the classic soap opera in a spoof that incorporates a little bit of all the prime-time soaps that have become an institution of our day. "Garish Summit," a new eight-part serial written exclusively for The Sunday Show, follows the "legendary" Murchfield clan as they fight their petty battles over power—and money.

Imagine, if you will, young Rodney Murchfield, an unfortunate victim of foul play, lying unconscious in a "highly fashionable hospital with an expensive doctor and nurse standing by." Since his X-rays show nothing unusual, the doctor has diagnosed his condition as amnesia. "For you see, Nurse Balgash, amnesia is one of the few conditions that doesn't show up on an X-ray. I tested his memory by asking young Rodney to name the state capitals, and when we reached North Dakota, I found he had completely forgotten about Bismark."

What will become of young Rodney? And what about Bismark, North Dakota?

Only Bob and Ray know for sure, and they'll share it with everyone on The Sunday Show, from National Public Radio.

**11 AM to 4 PM  
EVERY SUNDAY IN OCTOBER**

## BLOOMINGTON-NORMAL SYMPHONY CONCERT 8 PM OCTOBER 11

WGLT will broadcast the September 26 concert of the Bloomington-Normal Symphony featuring Spanish pianist Joaquin Achucarro 8 PM Monday, October 11.

Mr. Achucarro has studied with Giesecking, Magaloff, Kabos and Siedlhofer. He recently won world-wide acclaim in England and Spain for his recording of the piano music of Manuel de Falla.

Robert C. Marsh, writing for the Chicago Sun Times said, "Few pianists making their Chicago debut have enjoyed the sort of spontaneous love affair with an audience that Achucarro generated at Orchestra Hall . . ."

Mr. Achucarro performed Brahms' Piano Concerto No. 2 in B flat major. The orchestra, under the direction of Julian Dawson, also performed Mozart's "Haffner" Symphony, No. 35 in D major, K. 385 and R. Strauss' "Till Eulenspiegel."

Broadcasts of the Bloomington-Normal Symphony's 1982-83 concert season on WGLT are made possible in part by a grant from The Daily Pantagraph.

### A HAUNTING BAG OF HALLOWEEN TREATS

The chills begin at 1 PM as The Sunday Show presents "Sticks," a haunting radio drama in 3-D sound. By listening with your headphones and in stereo you will experience one of the most chilling adventures of your life, as if you were there to witness it in person. The haunts of Halloween have never been more vivid as you are drawn into a world of fear and the unknown... 1-4 PM Halloween.

Then, at 8 PM, WGLT presents a locally produced program of music and poetry designed to thrill and chill you. Tune in on Halloween night as the horror and fantasy of this very special evening take hold of your radio and provide you with an experience you'll never forget! 8-10 PM Halloween.